

APPLICATION GUIDELINES

APPLICATION DEADLINES

For the 2018 season (May 1- October 31), residency applications must be submitted by February 1, 2018.

Residency applications will only be accepted through the Bookworm Gardens website (<u>www.bookwormgardens.org</u>) and Slideroom. The deadline is February 1, 2018 at 11:59PM CST. Late applications will not be accepted. Artist may only apply once in a 24 month period.

ELIGIBILITY

Bookworm Gardens accepts approximately 2 artists projects each season. Bookworm Gardens encourages applications from artists representing the widest possible range of perspectives and demographics. Emerging as well as established artists are invited to apply. While there are no exhibition or performance requirements for application, applicants should be working at the professional level in their fields. Undergraduate students and amateur artists are not eligible to apply.

Bookworm Gardens does not discriminate against anyone on the basis of age, disability, gender, origin, race, religion, or sexual orientation.

GUIDELINES

All applicants must submit electronic materials through the link provided on the Bookworm Gardens website. Please note the following requirements to complete your application:

- A completed online application form.
- Two current letters (i.e. within the last two years) of reference. Letters should be provided by people who know you personally and can address your professional capacity and suitability for a residency in a working garden with children, educators and community members.
- A one-page artist's statement and work plan explaining your work and what you plan to do while in residence and how that project directly ties to the mission of Bookworm Gardens.
- A one-page CV or resumé that summarizes your professional background.
- Work samples that show previous work from the past 2-3 years. All media is acceptable.

EVALUATION

Applications are reviewed by Bookworm Gardens Residency Selection Committee and staff Members. Evaluations of work are based on the following criteria:

- Work sample and statement show evidence of original, inventive and exciting new work.
- Work sample demonstrates quality, technical proficiency, and is professionally presented.
- Artist's statement and resumé show evidence that the applicant's work is reflective of continued, serious, and exceptional aesthetic investigation in the chosen medium.
- Work plan demonstrates that the artist will maximize the benefits of a residency at Bookworm Gardens and can work inside of the budget and time allotted.
- References reflect the artist's ability to work well in an artist community.

NOTIFICATION - You will be notified of your admission status via email no later than April 15th, 2018.