

BAY BOOK HOUSE SAN FRANCISCO

TERMS & CONDITIONS | XIII ARQUIDEAS COMPETITION

About Arquideas...

Arquideas is a community of students and young professionals working in the world of architecture and design whose main objective is to showcase the talent and creativity of its young members, thereby bridging the gap between the academic and professional spheres of architecture and design.

Through its competitions, Arquideas seeks to encourage its community to participate in current architectural discussion, generating a selection of quality proposals that can provide solutions to the different challenges set forth in the contests.

Not only are participants given the opportunity to present their proposals to society, they also become familiar with how competitions work, a format that is increasingly employed to award the most attractive professional commissions on an international level.

Arquideas will exhibit the work presented in each competition on its website and publish the

results in international architecture journals, as well as on specialized websites and blogs, in order to disseminate the best proposals and provide publicity for their creators.

By disseminating the proposals presented in each competition, Arquideas provides participants with an opportunity to improve their CV by winning one of the prizes or honourable mentions awarded by a prestigious Jury.

The competition...

San Francisco is the fourth largest city in the State of California, with a population of around 860,000 distributed over 121 km². It is located on the West Coast of the United States, on the north end of the San Francisco

peninsula, with the Pacific Ocean to the west and connected to the mainland to the south.

Because it is surrounded on three sides by water, the climate of San Francisco is heavily influenced by Pacific currents, which tend to moderate temperature fluctuations, producing a mild climate with little seasonal variation, mild wet winters and dry summers.



San Francisco has a history of devastating earthquakes and fires caused by the seismic activity of the San Andreas and Hayward faults.

Today San Francisco is one of the most important cities of the United States, one of the most well-known cultural, technological and financial centres of California, at the leading edge of research in biotechnology and biomedicine, where the opportunities generated by the internet revolution continue to attract residents and skilled workers with high salaries. It also welcomes more than 16 million tourists a year, drawn by the iconic image of the city. Its music, cinema and monuments are recognized around the world.

It is also well known for its cultural diversity, with large Asian and Latin American populations, and for being the centre of the American counterculture, as it is the city where

the Hippy movement arose and later the movement for homosexual rights.

But the growth of San Francisco has also been heavily influenced by its port throughout its history. In 1849, during the California Gold Rush, the small trading post known as Yerba Buena became the incoming port for numerous ships transporting thousands of fortune hunters from all over the world. The population grew from 400 to 25,000 residents in just one year. The promise of great fortunes was so tempting that the crews of the arriving ships deserted them and hurried to the gold fields, leaving the Port of San Francisco filled with ghost ships. Mud and gravel was dumped into the bay due to mining activity, extending the boundaries of San Francisco 10 blocks out from its natural border.

In addition, because the bay was a shallow estuary with a jagged coast of sandy banks and rocky promontories, it was difficult to build deep water piers. To accommodate the growing inflow of ships, a great seawall was planned that would round off the coast and allow land to be reclaimed. This construction required massive amounts of filling material, for which the city used everything available, including garbage. The result was what is known as the Embarcadero, from which numerous piers extend out into the bay along the north-eastern coast of San Francisco.

With the outbreak of World War II, the port became a military logistics centre involving nearly all the piers, with ships and troops and warships docked all along the Embarcadero.

After the war and the arrival of container ships, commercial traffic moved to the Port of Oakland, thanks also to the construction of the Bay Bridge. The piers fell into disuse and, overshadowed by the two tier highway separating them from the city, they were relegated to storage or abandoned.

After the Embarcadero highway was torn down in 1991, the area was reopened to downtown, allowing it to be redeveloped.

Today, the north-eastern shore of San Francisco has been reborn as a walking path flanked by palm trees and with a trolley, where numerous piers have been transformed into restaurants, office buildings and commercial areas. There are plans to build a museum, a cruise ship terminal and other services and attractions for residents and visitors.

Objective of the competition

The objective of this competition for students of architecture and young architects, Bay Book House (BaBH) San Francisco, consists in proposing a space for cultural exchange that will activate one or several of the unused piers of the historic Port of San Francisco.

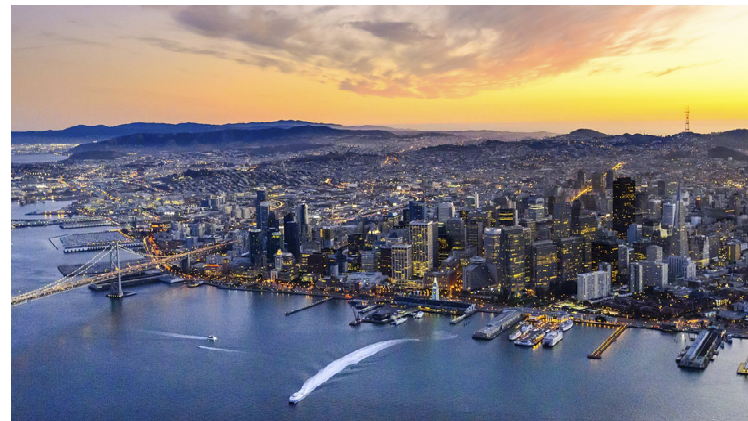
Thanks to its privileged location, the proposed space will seek to become an international meeting point for students and researchers, as well as for lovers of culture and general knowledge, where consultation, open-air reading or technological innovation will attract inhabitants or visitors.

The BaBH aspires to be the future of traditional libraries, an evolution in the how we understand, use and enjoy this source of knowledge, a museum of (not) books adapted to today's world, and where culture becomes a unique sensory experience.

A flexible and multicultural space made in the image of San Francisco, a reference point for research where the most brilliant minds, students and intellectually curious from around the world will live in harmony with a space that provides them cutting-edge resources for their development.

The building must offer a unique experience, absorbing the privileged setting, where the vistas of the San Francisco Bay or skyline play an important role in opening the mind to knowledge, paying special attention to sustainability and integration in the area where it is located to create a "garden of knowledge".

In a city filled with iconic images known around the world, this new space should become the new cultural reference of San Francisco, the flagship of the strong shoreline that is currently flowering.



Uses

The BaBH will provide a space for the exchange of knowledge on the shore of San Francisco.

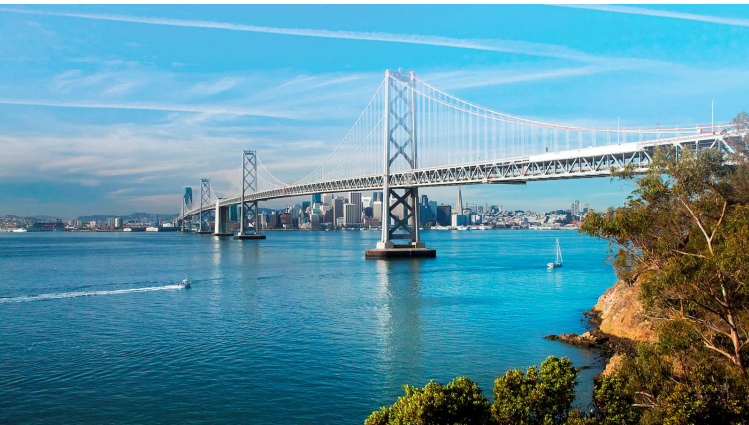
The project can be freely developed on any point of the proposed area and it is up to the participants to search for a balance between the suggested uses and the setting where it is located.

Each proposal can define the uses and dimensions considered necessary for the estimated visitors and to fulfil the idea of the project put forth by each participant or participating group.

The following are some of the proposed uses:

- Library
- Media centre
- Knowledge exchange area
- Individual work spaces
- Open air reading areas and gardens
- Hall
- Storage area
- Restaurant/Café
- Store
- Lobby/ foyer

The possible uses can be modified or omitted according to the approach of each participant.



Location

The BaBH should preferably be located between the Bay Bridge and South Beach Harbour, although it can be located on any other pier in the Port of San Francisco.

The project can be freely developed in one or various locations in the area marked on the attached graphic documentation. There are no criteria for land usage, giving each team or individual participant free rein to develop their ideas.

Call

This competition is open to international undergraduate and graduate students and recent graduate of architecture or related degrees, individually or in teams made up of a maximum of four (4) members.

Recent graduate means a person graduated within the two (2) years before the competition launching, this is, all graduated in 2016 or later.

Teams will pay a single registration fee, regardless of the number of team members. Each participant can only present one proposal, whether as an individual or part of a team.

This competition is closed to any person who participated in the elaboration of the competition or who has dependent personal or professional ties to the organization.

Queries

During the period indicated in the competition schedule that has been included in these Terms & Conditions, questions about this competition can be sent to competitions@arquideas.net.

Arquideas will respond to all of the questions posed during the established period and will publish answers to questions deemed to be of particular interest to all participants in order to improve the comprehension of the project and resolve doubts.

All the documentation needed to take part in the competition can be downloaded from the Arquideas web site www.arquideas.net throughout the registration period.

Documents to be submitted

Each participating team will submit a single panel a Din-A1 format in vertical disposition, where the ideas of the project take shape.

Each panel must have in the upper right corner the proposal identification code generated during the registration process. Any proposal that does not have a visible ID code under the described conditions described shall be exempted from the selection process and annulled (Example: BaBH0000).

The documentation included on the panel is free and always focused on the better understanding of the proposal by the Jury. It is recommended to present the following documentation given below as a minimum documentation for the understanding of the project:

- Representative plans and elevations
- Characteristic section
- Perspectives or digital images
- Small explanatory report



All texts on the proposal must be in English or Spanish.

All the information sent out of the single Din-A1 panel will not be evaluated by the Jury.

Two (2) files of the proposal must be submitted:

- A *.PDF file in a vertical Din-A1 format (594x841 mm) with a maximum recommended size of about 8 Mb.
- A *.JPG version of the proposal to be viewed in the website with a maximum size of about 1,500px wide.

The proposals should be uploaded through the webpage www.arquideas.net before the deadline of the competition shown on these Terms & Conditions.

The deadlines are until 24:00hrs. (GMT+0:00 – London time). As it is an international competition, it is necessary to consider the time zone from which you participate.

Jury

The Jury of this contest will consist of the following members, whom you may consult their full CV in the website:

Kim Herforth Nielsen

Co-founder and Principal of 3XN Architects

Masahiro Harada

Co-founder of MOUNT FUJI ARCHITECTS STUDIO

Ada Yvars

Principal of Mangera Yvars Architects

Sara de Giles

Principal of MGM Morales de Giles Arquitectos



Kim Herforth Nielsen
 Masahiro Harada
 Ada Yvars
 Sara de Giles
 Vanessa Vielma
 Manuel J. Feo
 Diego Botella, Álvaro Jiménez, Omar Páez & Yacme Mangrané

Co-founder and Principal of 3XN Architects
 Co-founder of MOUNT FUJI ARCHITECTS STUDIO
 Principal of Mangera Yvars Architects
 Principal of MGM, Morales de Giles Arquitectos
 Director of ArchDaily México
 Professor at ETSA Las Palmas de Gran Canaria
 Winner team of MoAN Egypt architecture competition

Vanessa Vielma

Director of ArchDaily Mexico

Manuel J. Feo

Professor at ETSA Las Palmas de Gran Canaria

Diego Botella

Álvaro Jiménez

Omar Páez

Yacme Mangrané

Winner team of MoAN Egypt competition

The members of the winner team will vote as a single Jury.

Criteria used to evaluate the proposals

The submitted projects will be evaluated by the Jury with the following considerations:

- The quality of the architectural proposal
- The ability to clearly express the project concept
- The project location selection
- The relationship between the proposal and the landscape
- Solutions provided for the proposed uses
- Sustainability and energy usage

Prizes

The following prizes will be awarded to proposals that best meet the purpose of the competition:

1st Prize:

€ 3,750 + 1 year free subscription to Arquitectura Viva magazine + 1 year free subscription to WA Wettbewerbe Aktuell magazine + Digital publication in Plataforma Arquitectura + Digital publication in Arquitectura Viva + Digital publication in Metalocus + Publication in WA Wettbewerbe Aktuell.

The winner or members of the winner team will take part of the Jury in the next architecture competition. The winner team will have a single vote.

2nd Prize:

€ 1,500 + 1 year free subscription to Arquitectura Viva magazine + 1 year free subscription to WA Wettbewerbe Aktuell magazine + Digital publication in Plataforma Arquitectura + Digital publication in Arquitectura Viva + Digital

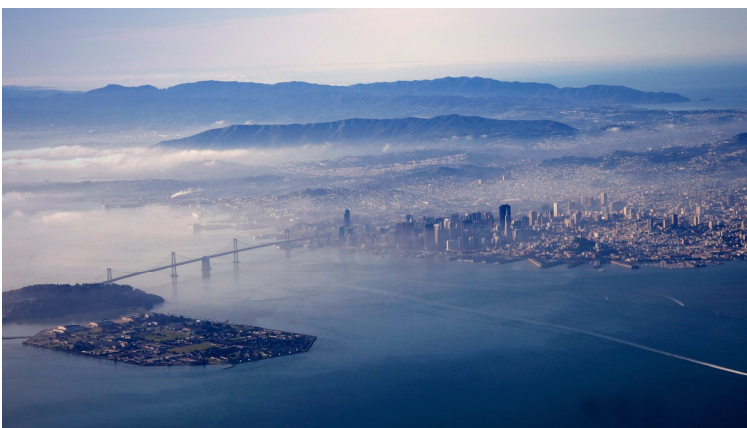
publication in Metalocus + Publication in WA Wettbewerbe Aktuell.

3rd Prize:

€ 625 + 1 year free subscription to Arquitectura Viva magazine + 1 year free subscription to WA Wettbewerbe Aktuell magazine + Digital publication in Plataforma Arquitectura + Digital publication in Arquitectura Viva + Digital publication in Metalocus + Publication in WA Wettbewerbe Aktuell.

Up to 5 honourable mentions will be given to the most interesting proposals in terms of architectural quality, and which have not received any of the first three prizes, and will be awarded with:

Digital publication in Plataforma Arquitectura + Digital publication in Arquitectura Viva + Publication in WA Wettbewerbe Aktuell.



Arquideas Special Prize:

The Arquideas Special Prize, awarded with € 500, will be given to the proposal with more votes from Arquideas Community users, among winners, honourable mentions and the finalist projects.

An Arquideas supporting document will be sent to all the proposals that have received any of the mentioned awards.

Taxes will be withheld on cash prizes in accordance with current regulations.

Schedule

January 22nd, 2018

Early registration period opens

Consultation period opens

March 9th, 2018

Early registration deadline

March 10th, 2018

Regular registration period opens

April 13th, 2018

Regular registration period deadline

April 20th, 2018

Deadline for consultations

April 27th, 2018

Deadline for submission of proposals

May 22nd, 2018

Publication on the web of the Jury results

Virtual exhibition

Registration

The registration period falls between January 22nd, 2018 and April 13th, 2018.

Early registration

(January 22nd, 2018 to March 9th, 2018)

50 € individual registration

75 € team registration (from 2 to 4 members)

January							February							March							April						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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7	8	9	10	11	12	13	4	5	6	7	8	9	10	4	5	6	7	8	9	10	8	9	10	11	12	13	14
14	15	16	17	18	19	20	11	12	13	14	15	16	17	11	12	13	14	15	16	17	15	16	17	18	19	20	21
21	22	23	24	25	26	27	18	19	20	21	22	23	24	18	19	20	21	22	23	24	22	23	24	25	26	27	28
28	29	30	31				25	26	27	28				25	26	27	28	29	30	31	29	30					

May							June							July							August						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2	3	4	5					1	2	1	2	3	4	5	6	7				1	2	3	4	
6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11
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20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25
27	28	29	30	31			24	25	26	27	28	29	30	29	30	31				26	27	28	29	30	31		

January 22nd, 2018

March 9th, 2018

April 13th, 2018

April 27th, 2018

May 22th, 2018

Early registration period opens

Early registration deadline

Regular registration period deadline

Deadline for submission of proposals

Publication on the web of the Jury results

Regular registration

(March 10th, 2018 to April 13th, 2018)

75 € individual registration

100 € team registration (from 2 to 4 members)

Registration fee payment

Registration will be done through the website and by one of the two ways described below.

- Pay-Pal:

Pay-Pal account: payments@arquideas.net

The registration is performed automatically. There are no extra fees for the use of this service.

- Bank transfer:

It is considered that a registration is done correctly and on time, so that the transfer is received before the registration end date specified in the schedule of these Terms & Conditions.

Any possible commission applied by the issuing bank shall be borne by the participant.

Beneficiary:

Arquideas Gestión de Concursos, S.L.

Bank:

Caja de Arquitectos

IBAN:

ES40 3183 3800 3300 0082 8949

BIC/SWIFT:

CASDESBB

Item:

ID code provided during the registration process (Example: BaBH0000).

It is very important to introduce the ID code in the payment reference in order of a correct trace between the bank transfer and the registered participant or team.

Exhibition and publication

All of the proposals presented by participants will be part of a virtual exhibition on our web site www.arquideas.net, with a special focus on the top three prizes, the honourable mentions, the finalists and the Arquideas Special Prize.

The prize winning proposals will be disseminated, with some of the top three prizes and honourable mentions featured in the collaborating publication.

Property rights

All of the documentation presented in the competition will become part of the Arquideas archive, which reserves the right to promote and publish the presented proposals.

Therefore, participation in the competition includes the concession of all rights of dissemination of the presented work to Arquideas Gestión de Concursos, S.L.

The material presented can be published in virtual galleries on the Arquideas website, as well as on websites of collaborating publishing houses.

If necessary, Arquideas reserves the right to adapt the content of presented proposals to ensure their correct publication, without modifying the plans in any way.

If any proposal presented is found to be plagiarized, it will automatically be excluded from the competition.

Other notes

Arquideas reserves the right to modify the competition deadlines if necessary due to circumstances beyond the control of the company holding the competition, in order to make sure that the competition is correctly run. These changes will be duly communicated via our website.

Arquideas will not return any registration fees, except in the case of double payments or errors in the price of the registration fee.

Arquideas is not responsible for any possible violations of these Terms & Conditions by collaborating businesses.

By registering for the competition, participants accept that they will comply with all Terms & Conditions.



Acknowledgements

Arquideas would like to thank the members of the Jury of this competition for their collaboration and dedication, as well as the collaborating businesses for their support, dissemination of the work of the participants and involvement in the prizes.

ArquitecturaViva

