

**The Gold Medal for Italian Architecture**  
**6<sup>th</sup> Edition**  
**La Triennale di Milano**  
**January - October 2018**

**General information**

La Triennale di Milano, in collaboration with MiBACT, the Ministry of Cultural Heritage, Cultural Activities and Tourism, announces the sixth edition of the Gold Medal Prize for Italian Architecture. The event is held every three years to promote, and to reflect on, the latest, most interesting works built in the country, and on those who have made these works possible.

The Gold Medal for Italian Architecture aims to promote contemporary architecture as a means for improving the quality of the environment and civil life, while also looking at architecture as the outcome of the dynamic interaction between architects, clients and companies.

The Gold Medal for Italian Architecture offers an active reflection on the role of architects and on their works, with the aim of introducing the public in Italy and abroad to a new heritage of buildings and ideas. It also provides a periodical overview of the state of Italian architectural production, illustrating its problems, trends and new exponents.

**Procedure**

The Prize consists of the following categories:

- **Gold Medal for Best Work**, for the quality of the design, the environmental intelligence and setting, and the construction and capacity for technological innovation. All the works selected by the jury for the various sections indicated below compete for the Gold Medal.
- **Special First Work Award** for the best first work by an architect under the age of 40, aims to give due prominence to a new generation working in Italy and abroad.
- **Special Award for Clients**. This award focuses on the key role played by public and private clients in the construction of an architectural work and in creating a different quality in both physical and social space.
- **Gold Medal for Lifetime Achievement**, for Italian architects whose work constitutes a benchmark at the national level, while also obtaining recognition from the international world of architecture.

– **T Young Claudio de Albertis Award.** A new award, starting this year, established by the Claudio De Albertis Award Committee with the goal of remembering the work and commitment of Claudio De Albertis through a concrete sign of recognition and support for young Italians with excellence in architecture. The award is for architects under 35 years of age as of January 1, 2015 (born on or after January 1, 1980) that have distinguished themselves as promising in the national or international architecture panorama during the three years 2015-2018 (included interiors, installations, exhibition set up, scenography, conversion and restoration, landscapes, gardens and materials). The committee will award a prize of 30,000\* euros (\*tax obligations for the winner) to be used for training or projects. The projects of the winner and the finalists will be included in the exhibition and catalogue, according to the modalities of the other sections of the prize. There are no ex-aequo prizes. The Claudio De Albertis Committee reserves the right to establish any prizes or awards.

There are also six **Honourable Mentions** for as many sections of built architecture:

1. **New Buildings:** this section includes new buildings made for public or private use in urban, suburban and rural areas (homes, schools, sports facilities, town halls, museums, healthcare centres, offices, retail spaces, industrial complexes, leisure facilities, places of worship, etc.).
2. **Scenic and urban spaces:** completed projects for parks, gardens, squares, and environmental redevelopment zones in urban, suburban and rural areas;
3. **Infrastructure:** completed projects for roads, bridges, tunnels, canals, Metro lines and stations, railway lines and stations, airports, ports, network infrastructure for energy, utilities and waste (e.g. oil and gas pipelines, power lines, aqueducts, sewers);
4. **Conversion and Restoration:** completed building conversion projects for large areas, neighbourhoods and individual buildings; completed restoration and rehabilitation projects for historic and modern buildings;
5. **Installations:** completed projects for the temporary promotion of urban spaces, infrastructure, green spaces, and artistic, commercial and museum exhibitions;
6. **Interiors:** completed projects for the definitive arrangement of new or existing interiors, whether public or private, for housing, trade, industry, museums, etc.

The awards and mentions will be assigned to architectural works designed by Italian professionals (architects or engineers), that were made in Italy or abroad between 2015 and 2017.

The Gold Medals, the Special Awards and the Honourable Mentions will be assigned by a seven-person international jury. The Jury will decide on the list of finalist projects, from which the winners of the Gold Medal, of the individual Special Awards and of the Honourable Mentions will be chosen by a majority vote. The Jury's decision will be made public in a press conference and official proclamation ceremony, which will be followed by the exhibition and publication of the finalist projects. Two more members chosen by the Claudio De Albertis Committee will join the Jury for the assignment of the T Young Claudio De Albertis award. The nine members jury will define the list of finalists, from which the winner will be voted. The jury's judgment is to be considered unappealable.

To participate in the awarding of prizes, the following procedures must be performed:

### **Selection criteria**

There are three criteria for the collection of applications, all of which will be submitted to the Jury, with no preliminary selection.

- 1. *Nominations by advisers:*** A group of experts (architects, directors of magazines and centers for architecture, critics) are invited by La Triennale di Milano to nominate worthy works related to the categories of each prize. Each adviser can indicate up to a maximum of 5 preferences for projects + 1 preference for the De Albertis prize. The completed forms must be sent via e-mail to the prize office. The report for the nominated project will include: author, title and date of the project, a contact for the designer of the work and the name of the advisor who nominated the project and his or her reasons. The T Young Award nomination will include the name of the candidate and the reasons for the choice. The reports must be received by February 28, 2018.
- 2. *Self-nomination:*** any designer (architect or engineer) may submit their own work, as well as the applications for T Young Award, in accordance with the instructions provided on the website [www.medagliadoro.org](http://www.medagliadoro.org) from February 1 to March 31 2018.

**3. Nomination by recognised associations, institutions and foundations:** Up to a maximum of 10 preferences per association / organization can be sent, with additional forms to be requested from the prize secretariat: [info@medagliadoro.org](mailto:info@medagliadoro.org). The nomination report will include: author, title and date of the project, a valid mail or telephone contact of the author of the work, the motivation for the nomination and a brief presentation on headed paper of the association, body or foundation that nominated the project. The nomination reports must be received by February 28, 2018.

### **Required documentation**

Applications for the Gold Medal Award to the Italian Architecture will be compiled on the website [www.medagliadoro.org](http://www.medagliadoro.org) from February 1<sup>st</sup> to March 31<sup>st</sup>, 2018, following the procedures indicated below, depending on the type of presentation.

#### *Nominations by advisers*

The designers nominated by the advisers or associations must, at the request of the Secretariat of the Prize, proceed with the registration and loading of materials using the appropriate form on the site [www.medagliadoro.org](http://www.medagliadoro.org) from February 1 to March 31, 2018.

#### *Self-nomination*

Designers wishing to submit their own work need to provide La Triennale di Milano with documentation (drafted in accordance with the instructions) of works made in Italy between 2015 and 2017 relative to the sections indicated above.

To proceed with the registration and submission of materials, the appropriate form will be available from February 1 to March 31, 2018 on the site [www.medagliadoro.org](http://www.medagliadoro.org). For the T Young Claudio De Albertis Award it is necessary to fulfill the age requirement: under 35 at January 1 2015 (born on or after January 1 1980) and upload the form available from February 1 to March 31, 2018 on the site [www.medagliadoro.org](http://www.medagliadoro.org).

#### **The projects form must include:**

The general information about the work and the designers (individual architect, team of architect or studio), with the following information:

1. Drawings of the project, ground plans, cross-sections and elevations (min 3/max 6);

2. Images, in black and white or colour, of the entire project, including interiors, exteriors, details and, if applicable, pictures of models of the work being submitted (min 3/max 6). All provided images must be free from copyright;
3. A written description explaining the reasons for submission and the technical and aesthetic choices involved in the work being submitted (min 500/max 1.500 characters)
4. The curriculum vitae of the designers of the work (min 500/max 1.500 characters).

**This documentation must be submitted in PDF format, of 10 pages and 10 MB maximum.**

The T Young Claudio De Albertis form must include:

The general information about the author (with date of birth);

1. Images, in black and white or colour, of the entire project/research (min 3/max 6). All provided images must be free from copyright;
2. Possible graphic elaborations, plants, sections and elevations (min 3/max 6);
3. A written description of the project/research explaining the reasons for submission and the technical and aesthetic choices involved (min 500/max 1.500 characters);
4. The curriculum vitae of the author (min 500/max 1.500 characters).

**This documentation must be submitted in PDF format, of 10 pages and 10 MB maximum.**

The aforementioned documents must be uploaded on the website [www.medagliadoro.org](http://www.medagliadoro.org) no later than 31<sup>st</sup> March 2018, and will become part of a permanent archive. The documentation concerning the finalist projects and those of the winners will be included in a special publication. In accordance with the Italian Privacy Law no. 196/2003, concerning the procedure initiated by this announcement, it should be noted that La Triennale di Milano is an active subject in the collection of data. The requested data is collected for the purpose of the award. Data processing procedures concern the documents and the requirements established by the law for participation in the competition by those entitled to do so.

La Triennale di Milano legal representative hereby states to be aware of the contents of Italian Legislative Decree no. 231/2001 and acknowledges that Triennale has a Model of Organisation, Management and Control and an Ethical Code published on the website [www.triennale.org](http://www.triennale.org) under the transparent administration section and undertakes, in the performance of

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this competition, to comply with its principles, rules of conduct and contents.

The Gold Medals, Special Awards, Honourable Mentions and the T Young Award Claudio De Albertis will be awarded by the Jury, whose decision is final. There will be no joint awards. The designers selected for the final phase (the finalists) shall provide La Triennale di Milano with additional graphic and illustrative materials, free from copyright. Said documents will be kept in La Triennale archive.

## Calendar

### *January - February 2018*

*16<sup>th</sup> January 2018* press conference for the presentation of the VI edition of the Gold Medal Award for Italian Architecture. Official jury and advisers convocation. Collection of reports of architectural works by experts and of associations.

### *1 February – 31 March 2018*

Launch and opening period of the Gold Medal Competition for Italian Architecture, collection of applications and self-candidatures through the site [www.medagliadoro.org](http://www.medagliadoro.org).

### *May 2018*

Meeting of the Jury to select the winners.

### *October 2018*

Prize-giving ceremony and opening of the exhibition with the projects by the finalists and winners.

*Lectio Magistralis* by the winner of the Gold Medal.

## Jury

**President** of La Triennale di Milano

**Alberto Ferlenga**, La Triennale di Milano, Architecture and Territory  
Scientific Committee member 2013/2017

La Triennale di Milano, **Architecture and Territory Scientific  
Committee member 2018/2022**

**Federica Galloni**, MiBACT Direzione Generale Arte e Architettura  
Contemporanee e Periferie Urbane

**Massimo Carmassi**, Architect, Winner of the 5<sup>th</sup> Gold Medal

**Ilaria Valente**, Politecnico di Milano, Headmaster School of  
Architecture

**Manuel Blanco**, Universidad Politécnica de Madrid, Headmaster School  
of Architecture

For the T Young Claudio De Albertis Award to the jury are added:

**Carla De Albertis**, Comitato Claudio De Albertis, President

**Andrea Kerbaker**, writer, director of Tempo di Libri

## Advisers

**Alfonso Acocella**, *Costruire in Laterizio*, architecture editor, Ferrara

**Miquel Adrià**, *Arquine*, director, Mexico City

**Matteo Agnoletto**, architect, Aldo Rossi Faculty of Architecture,  
University of Bologna

**Marco Albini**, Fondazione Franco Albini, Milan

**Benno Albrecht**, architect and architecture curator, Brescia

**Andrea Aleardi**, Fondazione Giovanni Michelucci, Florence

**Guy Amsellem**, Cité de l'Architecture e du Patrimoine, president, Paris

**Carmen Andriani**, architect and architecture critic, Rome

**Maria Argenti**, *Rassegna di Architettura e Urbanistica*, director, Rome

**Aldo Aymonino**, architect, IUAV University, Venezia

**Alberico Belgiojoso**, Archivio Lodovico Barbiano di Belgiojoso, Milan

**Gisella Bertini Malgarini**, *Modulo*, director, Milan

**Aaron Betsky**, dean of the Frank Lloyd Wright School of Architecture,  
Wisconsin

**Giovannella Bianchi**, MAARC museo virtuale astrattismo e architettura  
razionalista Como, *Donnasibilla*, Milan

**Marco Biraghi**, historian and critic, *GIZMO*, director, Milan



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**Stefano Boeri**, architect and critic, Milan  
**Gilda Bojardi**, *Interni*, director, Milan  
**Valeria Bottelli**, Order of Architects of Milan, president, Milan  
**Silvia Botti**, *Abitare*, director, Milan  
**Silvia Brandi**, IAAC, Barcelona  
**Marco Brizzi**, *Arch'it*, director, Florence  
**Antonella Bruzzese**, Politecnico di Milano University, Architecture and Planning Department, Milan  
**Rita Capezzuto**, *Domus*, Milan  
**Maria Vittoria Capitanucci**, historian and contemporary architecture critic, Milan  
**Novella B. Cappelletti**, *Topscape Paysage*, director, Milan  
**Giuseppe Cappochin**, National Architect Council, president  
**Paolo Carli**, *Marmo*, director, Lucca  
**Viola Carnelutti Leone**, Archivio Roberto Menghi, Milan  
**Giovanna Carnevali**, Strelka Insitute, director international architecture competitions, Moscow  
**Carlo Carozzi**, *Storia Urbana*, director, Milan  
**Alberto Caruso**, *Archi*, director, Lugano  
**Marco Casamonti**, *Area*, director, Milan  
**Cesare Maria Casati**, *L'ARCA*, director, Milan  
**Letizia Castellini**, Fondazione Piero Portaluppi, president, Milan  
**Giovanna Castiglioni**, Fondazione Achille Castiglioni, Milan  
**Francesco Cellini**, architect, Rome  
**Pippo Ciorra**, MAXXI Architettura, senior curator, Rome  
**Aldo Colonetti**, architecture, design and art historian, Milan  
**Claudio Conter**, GIARCH Giovani Architetti Italiani, Trento  
**Frederick Cooper Llosa**, *Arkinka*, director, Lima  
**Giovanni Corbellini**, independent critic, University of Trieste  
**Giovanna Crespi**, Mondadori-Electa Architettura, editor, Milan  
**Sergio Crippa**, *arcVision*, director, Bergamo  
**Pierrre-Alain Croset**, architect and critic, Politecnico di Torino University, Turin  
**Francesco Dal Co**, *Casabella*, director, Milan  
**Claudio D'Amato**, architect, Politecnico di Bari University, Bari  
**Marco D'Annutiis**, Associazione Villard, Messina  
**Michele De Lucchi**, *Domus*, director from 2018, Milan  
**Fernanda De Maio**, architect, IUAV University, Venice  
**François de Mazières**, *Archiscopie*, director, Paris  
**Marco De Michelis**, architecture historian, Milan

**Cesare De Seta**, architecture historian, curator and independent critic, Naples  
**Nicola Di Battista**, architetto, Rome  
**Carmen Díez Medina**, *ZARCH*, Zaragoza  
**Giovanni Durbiano**, Politecnico di Torino University, Turin  
**Maria Grazia Eccheli**, Università di Firenze, Department of Architecture, director, Florence  
**Massimo Faiferri**, architect and critic, University of Alghero  
**Massimo Ferrari**, *Casabella*, editor, Milan  
**Luis Fernández-Galiano**, *Arquitectura Viva*, director, Madrid  
**Beppe Finessi**, *Inventario*, direttore, Milan  
**Simona Finessi**, *Platform*, director, Milan  
**Kurt W. Forster**, *Yale School of Architecture*, professor emeritus, New Haven  
**Jacopo Gardella**, Archivio Ignazio Gardella, Milan  
**Cherubino Gambardella**, architect and critic, II Università di Napoli  
**Matteo Ghidoni**, *San Rocco Magazine*, editor, Milan  
**Ebe Giannotti**, MAARC museo virtuale astrattismo e architettura razionalista Como, founder, Como  
**Luca Gibello**, *Giornale dell'architettura*, director, Turin  
**Marco Gregoretti**, *Dedalo*, director, Milan  
**Vittorio Gregotti**, architect and critic, Milan  
**Andrea Gritti**, *Ark*, Milan  
**Margherita Guccione**, MAXXI Architettura, director, Rome  
**Giuseppe Guerrera**, architect and architecture critic, Palermo  
**Sandra Hofmeister**, *Detail*, editor-in-chief, Munich  
**Fabrizia Ippolito**, Università della Campania "Luigi Vanvitelli", Aversa  
**Fulvio Irace**, *Il Sole 24 Ore*, Milan  
**Nicola Leonardi**, *The Plan*, director, Bologna  
**Giovanni Leoni**, architecture historian, Aldo Rossi Faculty of Architecture, University of Bologna  
**Salvatore Licitra**, Gio Ponti Archives, Milan  
**Mario Lupano**, architecture historian, curator and independent critic, Florence  
**Italo Lupi**, Studio Italo Lupi, Milan  
**Serena Maffioletti**, Projects Archive IUAV, Venice  
**Carlo Magnani**, IUAV University, director, Department of Architecture and Arts, Venice  
**Camillo Magni**, *Casabella*, editor, Milan  
**Peppe Maisto**, architecture photographer

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**Christine Murray**, *The Architects' Journal*, general editor, London  
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**Pierluigi Nicolin**, *Lotus International*, director, Milan  
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**Franco Purini**, architect and critic, Rome  
**Alessandro Rocca**, architect and critic, Politecnico di Milano University  
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**Pierpaolo Tamburelli**, *San Rocco Magazine*, editor, Milan  
**Matteo Vercelloni**, architect and critic, Milan  
**Paola Viganò**, urbanist, IUAV University, Venice  
**Viviana Viganò**, Archivio Vittoriano Viganò, Milan  
**Alberto Winterle**, *Turris Babel*, director, Bolzano  
**Federica Zanuso**, Archivio Marco Zanuso, Milan  
**Mirko Zardini**, critic, director of CCA, Montreal  
**Paolo Zermani**, architect and critic, University of Florence, Parma  
**Cino Zucchi**, architect, Politecnico di Milano University